

**GLOBAL CONSORTIUM
FOR THE
PRESERVATION OF CULTURAL HERITAGE**

A Consortium of Academic, Training, and Research Institutions

**MUMBAI MEETING
PROGRAMME SCHEDULE – November 19-20, 2018**

Day 1 Monday, November 19, 2018

1000 - 1030 Welcome Tea followed by Group Photograph

1045 – 1110 OPENING REMARKS

*Anupam Sah, Academic Consultant: Tata Trusts Art Conservation Initiative;
Member of Initial Management Committee of GCPCH*

Deepika Sorabjee, Head – Arts and Culture, Tata Trusts

*Stefan Simon, Director, Global Heritage Initiatives, Yale University
Member of Initial Management Committee of GCPCH*

1115 – 1300 SESSION 1 : ENABLING THE ART CONSERVATION PROFESSION

Delegates' presentations/addresses followed by discussions and way forward.
Noteworthy examples of the various efforts to build up the art conservation profession. What worked, what did not work, specific case studies, what still lacks. The role of educational institutions – professional, university, schooling.

Presentations

Evolution of The Art Conservation Profession

Kathleen Dardes, Head – Collections, Getty Conservation Institute, USA

Cultural Heritage Education in Korea

*Youngjae Kim. Dean - Department of Heritage Conservation and Restoration,
Korea National University of Cultural Heritage, South Korea.*

Reviving Heritage: The Need for Expertise - The Elephanta Caves and The Dr. Bhanu Daji Lad Museum.

Tasneem Mehta. Director, Dr. Bhanu Daji Lad Museum, India

Managing Heritage Dissonances. The case of Mantua Palazzo Te

*Stefano Baia Curioni. ASK- Art, Science and Knowledge Research Center,
Bocconi University, Italy*

Education of Conservation and Restoration in Tohoku University of Art and Design

*Takeshi Ishizaki. Institute for Conservation of Cultural Property,
Tohoku University of Art and Design, Japan*

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1300 - 1430 Lunch followed by visit to CSMVS Museum & Art Conservation Centre
Visit conducted by Anupam Sah, Head of Art Conservation, Research, and Training, CSMVS

1430 - 1600 SESSION 2 : INTANGIBLE CULTURAL HERITAGE

Delegates' presentations / addresses

Re-Positioning of Intangible Cultural Heritage as a Resource for the Development of the Culture-Based Creative Industry

Joseph Lo, *Chief Consultant, Smithsonian Institution, USA*

Celebrating Culture – Jodhpur Initiatives

Karni Jasol, *Director, Mehrangarh Fort Museum, India*

Dry Stone: Intangible/Material Heritage

Luc Mir, *President, Gremi de Margers de Mallorca (Stone Masons Guild of Mallorca), Spain*

Special Skills and Historic Techniques of Craftsmen

Anja Diekamp, *Materials Research in Cultural Heritage Science, University of Innsbruck, Austria*

Panel Discussion

Safeguarding Intangible Cultural Heritage

Address by Michael Mason. *Director, Smithsonian Center for Folklife and Cultural Heritage, Smithsonian Institution, USA*

Followed by the Panel Discussion moderated by Dr. Michael Mason

1600 – 1615 Tea

1615 – 1715 RESEARCH AND PUBLICATIONS

Conservation research and publications, gaps and collaborations

Textbook for Conservation

Stefan Simon. *Institute for the Preservation of Cultural Heritage, Yale University, USA*

Cultural Preservation and Engineering - Efforts at the University of Vermont

Mandar Dewoolkar. *Professor and Chair, Civil and Environmental Engineering Department, The University of Vermont*

PhD Survey for GCPCH

Tor Broström. *Department of Art History, Uppsala University, Sweden*

1715 VISIT TO CSMVS MUSEUM *Interested delegates are invited to visit the CSMVS*
1930 Delegates' Dinner, Khyber Restaurant, Kalaghoda. Opposite CSMVS

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Day 2 Tuesday, November 20, 2018

0730 – 0830 FORT PRECINCT HERITAGE WALK:

A short heritage walk has been organized for the delegates. Interested delegates are requested to be present at the CSMVS Museum on November 20, at 7:30 AM. The walk will end by 8:30 AM. The delegates may wish to go to their hotels and return to the museum for the session at 10:15 AM

1015 - 1145 SESSION 3 : MASTERS DEGREE PROGRAMMES IN ART CONSERVATION

- **Delegates' presentations / addresses**

Frameworks and implementation methodologies for Masters Degree Programs in Art Conservation will be presented to the delegates for discussion and suggestions. Other training delivery platforms like in-house training, workshops etc may also be discussed.

Presentations by:

An International Masters Programme in Conservation

Tor Broström, *Department of Art History, Uppsala University, Sweden*

University of Pretoria Masters Programme in Art Conservation

Isabelle McGinn, *Museum Objects Conservator, University of Pretoria Museums, South Africa*

Tata Trusts Art Conservation Initiative Masters Programme

Anupam Sah, *Academic Consultant: Tata Trusts Art Conservation Initiative*

1145 - 1200 Tea

1200 - 1300 DIRECTION AND ACTION PLAN FOR THE GLOBAL CONSORTIUM FOR PRESERVATION OF CULTURAL HERITAGE

- *Following an introduction to the present status of the GCPCH, a brainstorming session will be held to formulate ideas how this unique consortium of Cultural and Educational Institutions can act as a pressure group to strengthen the art conservation profession. How does it complement other conservation groups? Is there any overlap or duplication of efforts? These and other questions may be addressed.*
- *Concluding remarks.*

1300 SITE VISIT TO ELEPHANTA CAVES

The delegates will be taken on a ferry ride on the Arabian Sea to visit the Island of Elephanta that has a group of 5th-6th century rock-cut cave temples. A guided tour will be provided at this World Heritage Site. Packed lunch will be served on the boat. The delegates will return from the tour by 7.00 pm, latest. *The visit is conducted by Dr. Anita Rane Kothare, Head and Associate Professor, Department of Ancient Indian History, Culture and Archaeology, that in its MA programme has embedded two semesters in Art Conservation as well as in Museology*

DEPARTURES
