



Universidad Austral de Chile
Conocimiento y Naturaleza



POTENTIAL OF COMMUNITY- BASED MUSEUMS TO FOSTER A SHARED SENSE OF EQUITY AND LOCAL IDENTITY

Karin Weil

Critical Role of Cultural Heritage in the 21 st Century: Challenges and
Opportunities Global Consortium for the Preservation of Cultural Heritage

October 21 & 22, 2019, Washington, DC

Museological Directorate UACH



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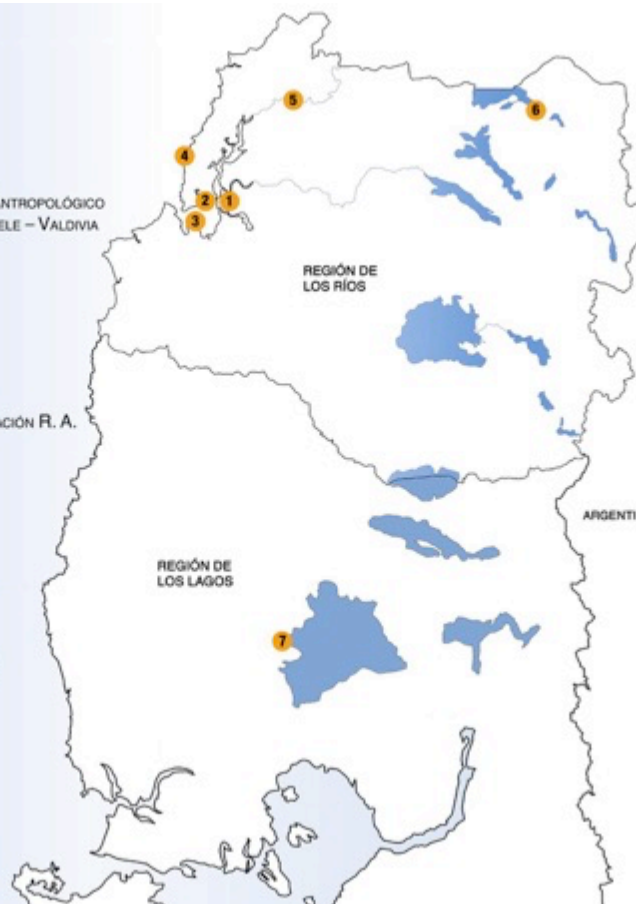
1 MUSEO HISTÓRICO Y ANTROPOLÓGICO
MAURICIO VAN DE MAELE – VALDIVIA



2 MUSEO DE LA EXPLORACIÓN R. A.
PHILIPPI – VALDIVIA



3 MISIÓN FRANCISCANA
CRISTO CRUCIFICADO
NIEBLA



5 PARQUE SANTA LAURA
SAN JOSÉ DE LA MARIQUINA



6 PARQUE ISLA MILLANUPAI – COÑARIPE



7 MUSEO COLONIAL ALEMÁN
DE FRUTILLAR

Functions and development objectives



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EULAC
MUSEUMS



CONTEXTUALIZATION
MUSEOGRAPHY, EDUCATION
AND INTERPRETATION



APPLIED COLLECTION RESEARCH



LINKAGE AND ASSOCIATIVITY

Mission:

Contribute to the interpretation and contextualization of the heritage under its responsibility, for its various users, through the proper management and professionalization of its activities.





Polyethnic memories of the Los Ríos Region



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MUSEUMS



RESULTS →
heritage value



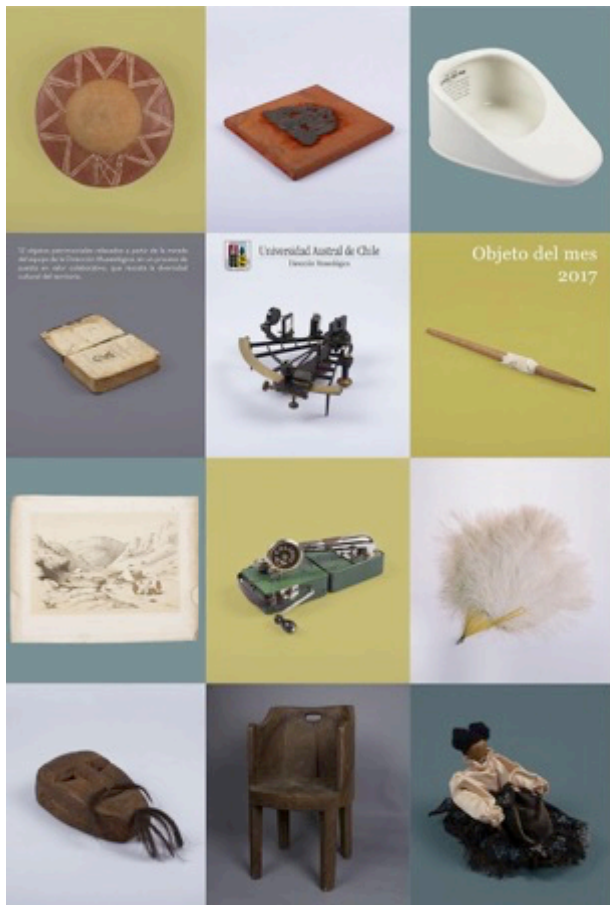
Object of the month



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EULAC
MUSEUMS



EFFECTS
heritage value



University Collections and Museums at the service of Education and Inclusion

Building collaboration from South to North



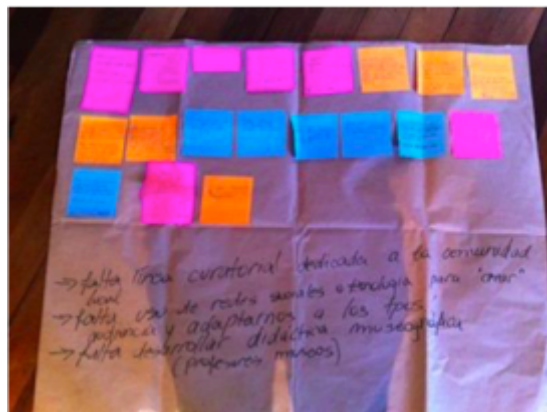


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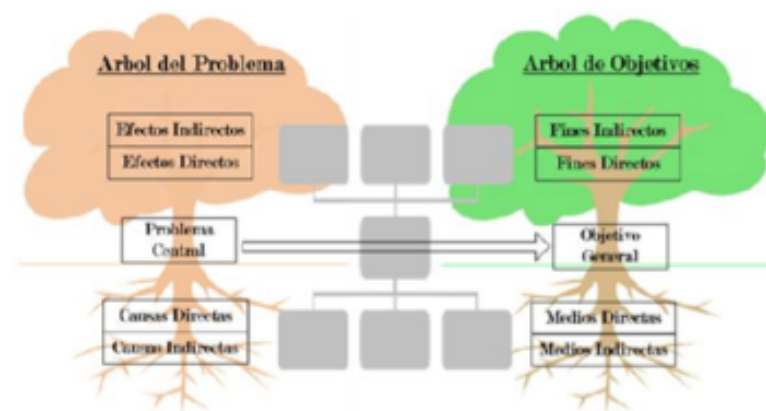








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XIII JORNADAS MUSEOLÓGICAS CHILENAS



Valoran aporte de Los Ríos en las Jornadas Museológicas Chilenas

novena. Expertos iniciaron ciclo de charlas en la Uach para analizar modelos y la labor de los museos.

Valdivia - El ciclo de charlas...

El ciclo de charlas...

El ciclo de charlas...



El ciclo de charlas...



Retrato en mosaico

El ciclo de charlas...



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The Network of Museums and Cultural Centres of the Los Ríos Region, Chile



A case study in the context of the 1972 Round Table of Santiago
By Karin Weir Gossard and Simón Urbina Arepa, Department of Museology, Austral University of Chile





When we talk about museums, heritage and identity, we talk about people, they exist because there is a human group that shares a collective sense and memory. The importance of community based museums is the human relationship of the territories, as they rename and personalize "personalization" in national museums, the sense of what we understand by "community", personal causes (not work) is lost.

They not only express themselves not only in the museum but also in other ways of relating. It is here that the sense of digitalization is lost and more, development and more sustainable communities depend on each one. Passion as a mobilizing tool and generator of common sense.



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Karin Weil G.

Universidad Austral de Chile, Valdivia

karinweil@uach.cl