

2022 GCPCH Timetable

09 December 2022

Host : Korea National University of Cultural Heritage			
Opening Ceremony	09:00-09:10 (US) 19:00-19:10	Young Jae, Kim (KNUCH) Opening Remarks	
Topic 1 Global state of Conservation- Restoration of Tangible and Intangible Heritage	09:10-09:30 19:10-19:30	Su Jeong, Lee (UNESCO-WHIPIC) Conservation principles: Integrating international principles into local practice	Live
	09:30-10:00 19:30-20:00	NICAS Research Associates Toward a Global Infrastructure for Heritage Science : A Road Map	Video
Panel Discussion 1	10:00-10:30 20:00-20:30	Moderator: Florian Knothe - Su Jeong, Lee - Debbie Hess Norris	
Break Time			
Topic 2 Global Conservation Training Programs: guiding principles, contents, values	17:00-17:30 (EU) 09:00-09:30	Jeong Min, Yu (KNUCH) Regional influences and international connections of university education : Focus on digital heritage	Video
	17:30-18:00 09:30-10:00	Anupam Sah Art Conservation and Training Consultant	Live
	18:00-18:30 10:00-10:30	Tor Broström, Anna Kalstrom (Uppsala University, Sweden) Critical, practical, or both? - sustainable education for sustainable conservation'	Live
	18:30-18:45 10:30-10:45	Jong Wook, Lee (KNUCH) Developing heritage data management and utilization training programs for heritage managers	Video Live
Panel Discussion 2	18:45-19:30 10:45-11:30	Moderator: Anupam Sah - Anna Kalstrom - Jong Wook, Lee	
Coffee Break			
Topic 3 Protecting Heritage under Stress	20:00-20:30 (EU)12:00-12:30	Byung Wan, Kim (KNUCH) Case and task of responding to climate change in the field of Korea cultural heritage	Live
	20:30-21:00 12:30-13:00	Richard Kurin (Smithsonian Institution) Saving Cultural Heritage in Crisis	Video
	21:00-21:30 13:00-13:30	Stefan Simon (Rathgen-Forschungslabor) Look up-Museums in the Global Crisis	Video
Panel Discussion 3	21:30-22:30 (EU) 13:30-14:30 (US) 07:30-08:30	Moderator: Maggi Loubser - Richard Kurin - Stefan Simon*	
Closing Ceremony	22:30-23:00 (EU) 14:30-15:00 (US) 08:30-09:00	Closing Video Announcement about the GCPCH of 2023	